迪維舞蹈團 (挪威) dybwikdans (Norway)





Black Box Theatre, Kwai Tsing Theatre

18.7 (五 Fri) 2:30pm, 4:30pm 19-20.7 (六 Sat - 日 Sun) 11:30am, 2:30pm, 4:30pm

www.hkiac.gov.hk 口子圖 (AC國際綜藝合家歡 | Q)



節目全長約 40 分鐘,不設中場休息。

Programme duration is approximately 40 minutes with no interval.

嬰幼兒必須由父母或成人陪同入場。 Babies must be accompanied by parents or adults.

觀眾須席地而坐並脫下鞋履,請穿襪子及輕便衣服。 嬰幼兒可於演區內探索,兩歲以上的同行小童及成人請 於演區外欣賞節目。

Audience will be seated on the floor with shoes taken off. Please wear socks and dress casually.

Babies are welcome to explore within the performance area. Children and adults over 2 years old please enjoy the show outside the performance area.



招設選世界 孵出無限可能 An eggstraordinary sensory adventure for babies

歡迎來到蛋蛋的奇幻世界!這裏充滿各式各樣的「蛋蛋」── 軟綿綿、毛絨絨、閃閃發亮······每一顆都蘊藏着神奇魔力,準 備破殼而出!

仙子般的舞者引領寶寶隨心探索,在觸摸間感受不同的形狀和 質地,隨音樂節奏爬行搖擺。

挪威迪維舞蹈團以創作嬰幼兒感官演出見長,是次互動演出專為9至24個月的寶寶而設,以蛋(挪威語為ovo)為創作媒介, 糅合舞蹈、色彩和柔和燈光,敲擊樂器和手風琴現場演奏營造 溫暖愉悅的氣氛。在親密空間裏,小小觀眾將與摯親同行,踏 上一場感官啟蒙之旅。

Welcome to the wondrous land of OvO! Eggs of all kinds are scattered all around — soft and fluffy, sparkling and bright... each one holds magical power, ready to hatch!

An enchanting fairy dancer guides babies on a journey of free exploration, discovering different textures and shapes through touch, crawling and moving to the rhythm of music.

Created by Norway's acclaimed dybwikdans, pioneer in sensory performances for young children, this interactive production is

specially crafted for babies aged 9 to 24 months and inspired by eggs (*ovo* in Norwegian) as its creative medium. Dance, colour, soft lighting with live accordion and percussion music are weaved together to create a warm and jovial atmosphere. In this intimate space, our youngest audience members and their loved ones embark together on a journey of sensory discovery.

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通維舞蹈團 About dybwikdans

來自挪威的迪維舞蹈團於1999年成立,由編舞兼研究員 Siri Dybwik教授領軍,一直致力為兒童和年輕觀眾創作演出。 舞團多年來創作了一系列廣受好評的作品,並在國內外巡迴演 出。他們與不同表演者和創作人合作,尤其專注探討表演者與 幼兒在表演環境中的互動關係;作品均透過與托兒所、兒童和 研究人員密切合作製作完成。

The Norwegian dance company dybwikdans is dedicated to creating performances for children and young audiences. Established in 1999 and led by choreographer, researcher and professor Siri Dybwik, the company has developed a series of acclaimed productions that have toured extensively nationally and internationally. The company works with a diverse selection of performers and creators. Particularly interested in investigating the interactions between performers and very young children in a performance setting, its works are developed in close collaboration with nurseries, children and researchers.



《BB出奇蛋》創作及製作團隊 Ovo Creative & Production Team

藝術概念 Artistic Concept Siri Dybwik

監製 Producer Veslemøy Sofie Dybwik Fossdal

手風琴演奏 Accordionist Holmegaard Julie Schade

舞蹈 Dance Camilla Schnack Tellefsen

作曲與聲音設計 Composition and Sound Design Nils Christian Fossdal

燈光 Lighting Joakim Foldøy

《BB出奇蛋》由迪維舞蹈團與葡萄牙舞蹈團Dançando com a Diferença共同創作,項目由EEA Grants資助。

OvO is a collaboration between dybwikdans and the Portuguese company Dançando com a Diferença and was created as a project funded by EEA grant.



場地規則 House Rules

 節目開始前,請將手提電話轉為靜音模式,並關掉其他響鬧或發光的 裝置,以免影響演出。

To avoid disturbance, please set your mobile phone on silent mode and switch off other beeping or light emitting devices before the performance.

 為使演出者能全情投入、不受干擾,並讓入場欣賞演藝節目的觀眾獲得美好愉快的體驗,節目進行時嚴禁拍照、錄音或錄影,謝幕時則可 在不影響其他觀眾的情況下拍照留念。

To ensure an undistracted performance by artists and an enjoyable experience for the audience, photo-taking, audio or video recording is strictly prohibited when the performance is in progress while photo-taking without affecting others is allowed at curtain calls.

•請勿在場內飲食。

Eating or drinking is not permitted in the auditorium.

You are cordially invited to complete the online questionnaire and share your valuable feedback with us.

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備註 Remarks

主辦機構有權更改節目及更換表演者。本節目內容及場刊所載的內容及資料不反映康樂及文化事務署的意見。

The presenter reserves the right to change the programme and substitute artists. The content of the programme, as well as the content and information contained in this house programme do not represent the views of the Leisure and Cultural Services Department.

場刊資料由表演團體提供。

House programme information provided by the arts group.





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